

GW Studying Student Record Disclosure Law

by John Buckman
Hatchet Staff Writer

A committee is being formed under the direction of Assistant Vice-President for Academic Affairs Dr. Carl Walther to guide the University in complying with a new Congressional act that would require full disclosure of student records to students upon demand. The law, named the Family Education and Privacy Act, takes effect November 19, 1974. It will force administrators around the country to allow students access to their records. If a student's request is not fulfilled within 45 days from the time the request is made, the institution faces the threat of loss of all Federal funding.

The bill, sponsored by Sen. James Buckley (Cons.-NY), also provides parents of elementary and secondary school students with the opportunity to examine their children's records. In the past, substantial criticism has been leveled against school officials for being so reluctant to open the files. The bill also provides for a student or parent to challenge any untrue or embarrassing information.

Walther's committee will be charged with the responsibility of considering all questions for appropriate compliance with the law. In addition, the committee will be faced with the task of monitoring compliance on the GW campus, advising GW Provost Harold Bright as to what regulations should be handed down within the University to comply with the law, and maintaining communications with the government as to the status of the law. The committee will be comprised of representatives of the faculty, staff and student body. A student member will be selected from the Joint Committee of Faculty and Students.

According to GW Registrar Frederick Houser, numerous "unanswered questions" exist concerning how the bill would be implemented. Questions have been raised as to whether or not the law would apply to information previously gathered under the pretense of confidentiality, such as high school teachers' evaluations of incoming freshmen. Under the current system, any student may view all sections of their files not marked "confidential" by either the University or

previously attended institutions.

The Admissions Office is already preparing for the law. The University will no longer ask high schools to submit confidential materials, and any materials sent in as part of an application will no longer be considered private. However, final decisions as to what to do with previously classified materials have not been made, and according to Houser, the situation is "under study."

GW, like educational institutions throughout the country, is waiting for guidelines to be handed down by the Department of Health, Education and Welfare (HEW). According to Stephen N. Szekely, spokesman for the National School Board Association, the effects of the law will not be completely known until the guidelines are handed down.

However, Szekely did say the bill would allow students the ultimate control over their files.

The Family Education and Privacy Act stipulates that no individual or agency can review the files without a court order or a written consent from the student involved.

If a student finds information that is false or unduly embarrassing, the bill provides for a hearing on a motion to have that information removed from the file.

According to Szekely, the law is rather "hazy" on this point, and the guidelines from HEW are expected to clarify the procedure. The HEW regulations were originally expected to be released next month, but Szekely does not expect the government to release its report for three to four months, thus making the law inapplicable until that time.

Szekely also urged "students to keep a close watch on what goes into their files...often." Recent surveys have shown that school files often contain such personal information as psychological and social profiles, teacher comments on the student, and sometimes interviews with the parents. According to a recent *Parade* magazine article, some children were labeled homosexual and schizophrenic at early ages by teachers who were either too quick to judge, or improperly trained.

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Thursday, October 24, 1974



John Lieberman (right), one of the supporters of student government, speaks with interested students in Mitchell Hall. (photo by Peter Hazou)

Student Gov't. Proposal Prompts Delegate Selection Developments

by Jonathan Landay
Hatchet Staff Writer

A meeting will be held tonight in Mitchell Hall to get student input concerning the development of a delegate selection process for a constitutional convention which might implement a form of student government. The move came after the defeat of the AUA proposal at last week's Board of Trustees meeting.

Sophomore John Lieberman and other politically active students have formed the Committee for a Student Government through which they hope to speed up the creation of a student government. The committee is sponsoring tonight's meeting.

The main objective of this committee is to "unify all political factions within GW towards a common goal of creating a student government through a constitutional convention," Lieberman said.

Student support for the committee came Tuesday night from both the Mitchell Hall and Thurston Hall dorm councils. Both gave their support unanimously as official student bodies. Sherry Belkin, dorm president of Thurston, had to call for an emergency roll-call vote because no council meeting was scheduled. "We have a definite need for a student government," said Belkin, "and from the people that I talked to there has been an immediate, definite reaction in support for this step towards the foundation of a government."

Other members of the committee include Susan Bailey, chairperson of the Program Board, Ron Rogers of the AUA Steering Committee, Bob Fisher from GW PIRG, Alan Cohn, Program Board treasurer, Steve Gerner, vice president of the Joint Food Services Committee, Chiel Edlan, former chairman of the Joint Food Services Committee, and

David Mabo, former Program board Political Affairs Chairman.

In order to organize a constitutional convention, said Lieberman, a system of delegate selection must be found. The Student Court recently published recommendations of how this could be accomplished and the committee wants to base the selection of delegates on the Court's recommendations that is should be based on student input.

But, Lieberman pointed out, the committee is non-partisan and so cannot advocate this specific recommendation. Therefore, in tonight's meeting, the committee wants student input and suggestions as to how to decide on a delegate selection process that will be satisfactory to all campus organizations which advocate a student government. "We have no ideas how to organize a student government," said Lieberman, "That will be up to the delegates at the convention. What we want to do is to play the role of coordinating activities of different political groups, find constitutional means that is acceptable to the student body and then implement the final draft of the recommendations."

200 Expected For GW's Parents Weekend

Tomorrow marks the first day of Parent's Weekend 1974. At that time the approximately 200 parents who have expressed interest in attending, will have an opportunity to see what they will be shelling out up to \$20,000 for over the next four years.

The purpose of the weekend is to let parents of GW students visit the school and the Washington area. They can learn about GW and the field of education, and why junior may not be able to get a job after graduation—depending on his major.

The idea is for the parents to mingle in small groups with faculty members and administrators which will enable the parents to ask any questions they may have regarding GW or their son's or daughter's education here.

Many of those who come will undoubtedly be the parents of freshmen, but parents of sophomores, juniors, and even seniors have expressed interest in coming, by filling out an application-card sent to them earlier by the Student Activities Office.

The activities will begin this Saturday in the Center

Theater, when the parents will hear a keynote address by Dr. Dyckman Vermilye, executive director of the American Association for Higher Education.

Parents will then be able to split up into small groups to attend either general discussion groups with panels of students, faculty and administrators, or they may attend a discussion by the Career Services Office outlining the employment outlook for students and the occupational trends for liberal arts majors. They will also get details on the availability of part-time employment.

After a buffet where parents will dine with faculty members, parents can choose between an open air tour of Arlington Cemetery (the Weather Service predicts temperatures in the 60's), or a discussion and slide presentation on GW's physical development, to be given by Vice President and Treasurer Charles E. Diehl. After the discussion there will be a tour of the campus, featuring current construction sites, and one of the new library.

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Grounds Head Trying To Make GW Campus A Much Nicer Place

by Cindy Garza
Hatchet Staff Writer

Anthony Donatoni is making the GW campus beautiful. As grounds supervisor here at GW, his job is to work around the massive blocks of concrete buildings that are characteristic of this school, by planting, landscaping, and generally making the campus more attractive.

Donatoni has been responsible for many changes in GW's looks in the six years he has served as Grounds Supervisor here. Today, the work he is doing seems to be a never-ending process of change; of planting, cultivating, and beautifying for the benefit of GW students. Referring to ongoing construction, he says he aims to "offset what they've been tearing down," noting the many changes he has helped bring about.

While much of the work must be delayed until construction is completed, Donatoni points with pride to the things he has completed: Lisner Auditorium, his first project, is surrounded by shrubs and colorful plants that bring it to life; there are well tended rosebushes in the "quad"; and new things going in all the time.

He notes with pride and happy confidence the positive attitude of most GW students towards his work. He tours the campus two or three times daily, stopping to chat with students and professors, and he takes into account all suggestions he gets from them when he designs the landscape of each building. "90, 95 percent of the students here really appreciate what we do," confides Donatoni, "the other five—well, you're never going to get 100 percent. Most of them are great, though."

At one point in the interview,

Donatoni stopped to talk to Dean Kaiser about an old oak tree in the quad. The tree, which has stood on that spot since there was a house there many decades ago, is cultivated and pruned carefully and kept alive with care.

Each project Donatoni contemplates must first be approved by Robert Burch, director of the Physical Plant Department, but seldom is anything he wants to do turned down. As soon as he obtains this o.k., the "eleven men and two young ladies" that compose his crew set to work, pulling out plants and putting in new ones.

Currently they are dotting the campus with 80 English Boxwood that were donated to the University; "an act of God," Donatoni says of them, as their price would have been prohibitively high had they been purchased.

After all of the presently ongoing work is completed, Donatoni hopes to concentrate on Madison Hall, and plans long-range changes for Mitchell and Thurston. He is taking out "those morbid-looking hedges," and planting in their stead some "seasonal color."

Basketball Marathon

The Student Fund-Raising Committee for the Smith Center, formed this year to raise money to donate part of the building on behalf of the students of the 1974-75 school year, will hold a 48-hour basketball marathon, Nov. 22 to 24.

The marathon, to be held in the Center third-floor ballroom, is one of a series of fund-raising projects planned by the committee this year, according to member Jay Krupin.



Anthony A. Donatoni, grounds supervisor for GW, has been working for the past six years to make spots like this enjoyable to students. (photo by Cindy Feingold)

Conference Outlines Shortages

by Jeff Scott
Hatchet Staff Writer

About 50 GW students attended a seminar on population yesterday in which Tine Bussink, a GW sociology instructor, declared that problems of population growth and resulting troubles with food shortages, energy scarcity and mineral depletions have

created a "universal sense of apprehension" about our future survival.

Bussink, one of the primary sponsors of the program and an instructor of the Population Issues class at GW, said these are problems that "No nation, however, rich and powerful, can remain immune from." Stressing the need for international cooperation on the problems of population she said, "No nation can hope to confront and resolve these problems on their own."

The population seminar, which is just one of the many population activities being held in Washington this week in honor of World Population Day (today) was the first event of this sort ever on the GW campus, according to Bussink.

Speakers at the seminar included Cynthia Green, from Zero Population Growth, Douglas Jimerson, Center for Science in the Public Interest, Jim Chamberlain, Youth Forum on World Population Problems and Dr. Phyllis Piotrow, from the Population Information Center.

The topics covered ranged from an evaluation of the United Nations Conference on Population in Bucharest, Rumania by Dr. Piotrow to helpful hints on how to reduce energy consumption by Douglas Jimerson.

Chamberlain, who related his ex-

periences at the various population oriented activities in Rumania, said, "We must put an end to the concept that bigger is always better." He chastized the American concept that growth is always good and said we must begin "a process of un-developing" where frivolous consumption is eliminated and the country devotes its attention to conserving precious resources. "We must consume less" he added.

Although the primary emphasis of the seminar was on population, much of the discussion centered around problems of resource conservation. Jimerson said, "Population and energy questions cannot be separated." With the increasing drainage of natural resources the world cannot afford to let populations go unchecked since they only increase the rate of consumption, he said.

Green underlined Jimerson's comments by stating that despite popular belief, the population in the United States is not decreasing but "grew another 1.5 million last year" alone. She said at this rate we will be adding a "city the size of Detroit" to this country every year. In answer to a question of how this problem can be confronted she said that "we should begin first by asking for considerable increases" from government institutions for the purpose of family planning. Said Green, "There are as many as 11 million women in the United States who don't have access to contraception material."

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NBC Bd. Chmn. Kicks Off 74-75 Fund Raising Drive

With a goal of \$1.5 million, the annual GW Support Drive got under way Tuesday with a kick-off luncheon at the National Geographic Society featuring this year's chairman, Julian Goodman, board chairman of the National Broadcasting Company and a GW alumnus.

Citing this year's goal and the current inflationary spiral in the U.S., Goodman told the gathering of 35 that "It's a difficult time but I think it can be done."

Goodman was born in Kentucky, attended Western Kentucky University, but left before graduation to join the army in 1943. After the war, he earned his B.A. at GW.

"I've been out of GW long enough to appreciate the education I got here," said Goodman, who graduated in 1948.

The nationwide GW appeal began last week with the first round of letters to alumni requesting donations. In January, 1975, after a second and third mailing, GW's Alumni Support will sponsor the annual "George Calling" Telethon, in which alumni from all over the country will be asked by phone to contribute to the University.

"An individual like Goodman, who is interested enough in the University to lend the Fund his name and prestige, will encourage other alums around the country that GW is worthy of their contribution," said Ronald W. Howard, director of Alumni Support and the University's Development Office.

As gifts are received and acknowledged the donors' names are removed from a mailing list so no one is solicited more than once during the fund year, Howard said.



Julian Goodman, chairman of the board of NBC, is chairman of this year's GW Fund Drive. (photo by Charles Elmer)

"Cooperation is behind the remarkable success of the telethon," said Howard. "In each city, volunteers are often the parents of the current students. We are urging all students to come out to call as many alums as we can reach (during the George Calling Marathon) since we have found that the most effective callers are among the student body," said Howard.

The money received goes into a

general fund unless the donor request that it be put to a specific purpose. Last year \$1.1 million was raised.

Dr. Melville Bell Grosvenor, chairman and editor-in-chief of the National Geographic Society was honored at Tuesday's luncheon for his contributions to the University. Grosvenor was chairman of the GW Support Drive in 1971 and 72.

Your Day In Court: How The GW Courts Perform Their Duties

by David M. Baumann
Hatchet Staff Writer

Although most GW students have probably heard or read some mention of the GW student court in conversation or in the *Hatchet*, the whole judicial system may seem rather distant and incomprehensible. Most students do not use, or do not know how to use, the courts' services during their stay here, and thus may not know that a system even exists.

The student court system can help a student who feels his rights have been violated by another student, a faculty member or an administrator. If a student finds himself in a situation where he has been accused of violating the Student Conduct Guidebook, it can be helpful to know what the court can do for him.

The court system makes decisions on cases arising from regulations in the Student Conduct Guidebook, which is available from Mark Rosenberg, executive secretary to the judicial system, on the 4th floor of Rice Hall. According to the book, depriving others of their rights, damaging property belonging to another person or the University, or physically harming another person are considered unacceptable conduct.

The court system is divided into two sections; the student court and the special courts which are the traffic court and the residence hall judicial courts. The Committee on the Judicial System, made up of

three faculty members and three students, has the responsibility for overseeing the system. It recommends appointments to the court, policy changes in the system, and reports on the court's function to the Faculty Senate.

Rosenberg has the responsibility of overseeing the workings of the court system on a day to day basis.

In each residence hall, judicial chairpersons are elected for their court. Their jurisdiction covers violation of all rules established by the residence hall government or any alleged violation of the GW Residence Hall Social Regulations.

The Student Court is the highest court in the system, and handles all appeals from the special courts. It also has original jurisdiction over cases not involving a residence hall or traffic violation. It is made up of five students and a non-voting law advisor who must be a law professor. GW President Lloyd H. Elliott, with advice and nominations from the Judicial Committee, makes appointments to the Court.

At least two of the court members must be law students, and are appointed for a calendar year. The prosecutor for the student court receives all complaints, and judges whether a hearing should take place.

The Student-Faculty Committee on Appeals handles all appeals from the Student Court, and has original jurisdiction over cases the University Representative certifies are punishable by permanent expulsion, or suspension for more than one year. It is made up of four faculty members and four students.

The two final appellate bodies are the Presidential Appeals Board, made up of four faculty members, and the Board of Trustees.

Should a student be found guilty of any offense, the court can impose punishment ranging from a mere oral statement to a student to expulsion from school. Student organizations found guilty of offenses may, in addition to other punishments, be banned from campus activities.

Lesser punishments to which a student may be subjected include disciplinary probation (exclusion from extracurricular activities; and

(See COURTS, p. 5)

Court Attempts To Fill Political Vacuum

by Drew Trachtenberg
Editor-in-Chief

"We're in a pre-1776 period," said Linda Rosenthal, chief judge of the Student Court, in an effort to clarify some of the confusion that has surrounded the controversial opinion concerning student government handed down by the Court last week.

"We're not in the same situation as the American judicial system at large," Rosenthal continued. "There's a power vacuum at GW: there is a court but nothing else."

The Court opinion, released Friday, dealt with five issues, two of which the Court considered moot. The two Court issues which have prompted the most debate are: what is the status of the Articles of Student Government formulated in 1969, and, if the Articles of Student Government are not in force, what is the proper procedure for forming a student government?

In answer to the first question, the Court found the Articles to be "null and void." It cited Referendum #1, passed on February 13, 1970 as part of a campaign platform to abolish the existing Student Assembly, as "the withdrawal of recognition of the Articles of Student Government by the student body."

On March 1, 1970, Neil Portnow, Student Assembly president, submitted to University President Lloyd H. Elliott the resignation of 16 of the 17 Assembly members. In his formal statement Portnow said, "this resignation is not considered to be an

abrogation of our duties. Rather it is a step in a plan to make student government meaningful at GW and student participation in University decision-making a reality."

In its opinion, the Court went on to say, "the student who voted for abolition intended both that the Assembly be dissolved and that the Articles be rendered of no effect."

Prof. Peter Hill, faculty co-chairperson of the Joint Committee of Faculty and Students, and a strong advocate of the recently defeated All-University Assembly proposal, said: "the articles of student government are latent but still in existence." But, Hill added he does not favor the re-establishment of student government under the old articles. "A new generation of students needs a new constitution," said Hill.

In consideration of the establishment of a new student government, the Court said "there may be several

proper procedures for forming a Government," and in its opinion, the Court suggested an option of its own.

"A plan proposed by a neutral, non-political body," the Court said, "Offers a good chance of receiving the necessary support with the least controversy." The Court further believes that the most effective way to form a student government is to hold a Constitutional Convention composed of Delegates who represent natural constituencies on this campus.

As a result of the controversy surrounding the Court opinion, a number of the judges emphasized that the force behind the opinion was not politically motivated. "Our motives were the purest around," said Rosenthal. "We were trying to do," she added, "what we thought was best for the school."

In elaborating upon its recom-

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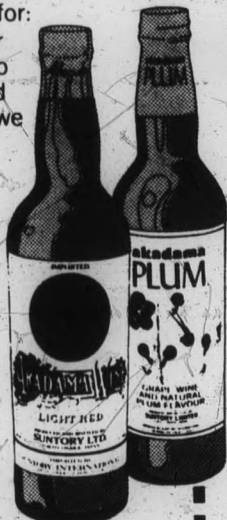
AKADAMA MAMA ASKS, PLACE A FACE ON THE PUMPKIN OR WHATEVER.

Been getting some heavy mail lately and since it merits a personal answer rather than a media one this is a good opportunity to have a kinda soft, low key multi-contest. Next to a down home holiday turkey stuffing or a live Christmas tree decorated without any store bought glop, I've always enjoyed the wherewithal of creativity that goes into a Halloween pumpkin. So if you place a face on the little pumpkin to your right, I'll have a sculptor friend pick out a few of her favorites and sculpt them up. Then if I can borrow a decent camera I'll send the lucky few some choice shots of their sculpted pumpkin and statuesque sculptor.

There will also be small but well thought out prizes for:

1. Give me another word for "contest." "Contest" is too overly competitive a word to use in this frail world we live in.
2. Does laughter travel faster than the speed of sound? (In as few words as possible.)
3. The shortest list of beverages that really don't mix with Akadama, the wine you can mix. (tomato juice, etc.)

And in closing, to pay the bills here are a couple of prize Akadama party recipes.



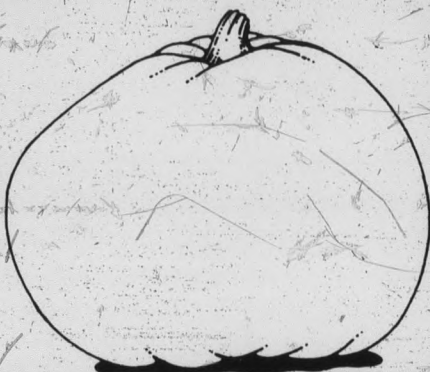
SANGRIA AKADAMA Bottle of Akadama Red Wine, pint of club soda, ¼ can of frozen lemonade concentrate, plenty of ice and lemon and orange slices.
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Bulletin Board

Georgetown University is sponsoring a week-long Conference on the Atlantic Community to be held in February, 1975. This conference features some of the most noted names in the field of foreign policy, both American and European. Interested seniors and graduate students should contact Mr. Bliss or Mrs. Joyner at the SPIA Office (1908 G St.) before November 4.

The Rock Creek deadline for materials submitted for the first edition is Nov. 3rd. Material coming in later will be reviewed for 2nd edition.

The first meeting of the Undergraduate American Studies Club will be held Sunday, October 27 at 8 pm in Marvin Center room 414. Ideas, thoughts and energies of all undergraduate majors are desperately needed.

There will be an open meeting of the Joint Committee of Faculty and Students to discuss student government, Friday, Oct. 25, 11 a.m. in the Faculty Conference on the sixth floor of Lisner Hall.

Talk on Christian Science at 8 pm tonight. Roy J. Linnig, C.S.B. will speak on Commitment: A Christian Science Approach in the 5th Floor Lounge of Marvin Center. A question and answer period will follow the lecture.

Any undergraduates not currently on financial aid are reminded that November 1 is the deadline to apply for aid for the Spring 1975 semester.

SERVE meeting. Room 437. Thurs. 4:00 pm. Election of Officers and reports of committees.

Russian Majors and all students interested in Russian Studies are invited to attend a meeting in the Slavic Department Library (New Library Building, 626) on Wednesday, October 30th at 8:30 p.m. Come to hear Mrs. Genia Olkhovsky talk about her experiences serving as an escort-interpreter for the Ukrainian Festival on Ice.

The GW Chapter of Mortar Board is sponsoring a speaker series on career women in Washington. On Tuesday, October 29, Aileen Gorman, director of the National Consumers Congress, a consumer lobby group, will speak about her work as a lobbyist. In Marvin Center, Room 426, 8pm. Refreshments will be served. Open to the public.

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Draft beer50
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GW Special \$2.75

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Draft beer75
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Counseling Center Gives Workshops

by Douglas Chandler
Hatchet Staff Writer

"Making It in a White University." "Should I get Married?" "Assertiveness Training." "Helping the Helpers." These are four of the eleven "personal growth workshops" that will be offered to interested GW students by the University's Counseling Center.

"We're offering a variety of short workshops," said David Celio, assistant director of the Counseling Center. "We're trying to get at typical student concerns." Celio cited finding a career as one of the "typical student concerns." Thus, one of the workshops that will be offered, in conjunction with Career Services, is entitled, "What Career Am I Suited For?" The Counseling Center, Celio stated, "is meeting the needs of GW students as we (the Counseling Center staff) know them."

Celio explained two of the workshops that will be offered. "Making It In A White University," he said, deals with "the simple insensitivity of the predominantly white majority in making assumptions of a people in a particular subculture."

Celio cited the hypothetical example of the black student in a class discussing racial issues. The professor might ask him to present "the black view." This, Celio said, adds an "additional pressure" to the black student's burden besides the academic pressure faced by all students. The minority student, Celio feels, has "to be twice as alert."

The other workshop Celio expanded upon was "Assertiveness Training." "This program," according to a Counseling Center handout on the workshops, "is designed to help students feel more comfortable and confident when expressing their ideas, making legitimate requests, and defending their rights." Celio explained that "there are situations we get into when we don't stand up for our rights. We let people run over us." "It's not aggressiveness training," Celio continued, "it's assertiveness training."

Celio explained that the students who feel uncomfortable "standing up for their rights" are usually "the people who are too nice." The techniques used in the workshop, he said, include making the student aware of the situations in which he feels most uncomfortable, asserting his rights, explaining ways in which the student might be more assertive, and then having the student practice "assertive behavior through role-playing and group interaction."

Celio said that the organization of each workshop would vary. "Each leader," he explained, "has a general idea of how to run the workshop, but, of course, would be interested in what the students want."

The 11 workshops, which Celio hopes interested students will participate in, will all run from three to four sessions, and will be limited to a small number of students. Celio said he hopes the workshops "can provide some information that could help students deal with their problems before they reach a crisis stage." Interested students should call 676-6550 or come to the Counseling Center, 718 21st St.

Eco-Action Faces Organizational Problems

by Debbie Randolph
Hatchet Staff Writer

Eco-Action, GW's environmental agency, is undergoing organizational problems due to financial difficulties and an undemocratic election of directors, according to group members.

Eco-Action began in 1971 as an affiliate of the Washington Ecology Center. The leadership problems stem from this liaison, according to member Suzie Dayan.

In August, the directors of the two agencies selected Richard Schoen and David Baruch as co-directors, without approval of group members. Subsequently, Schoen resigned, leaving Baruch as sole director. Dayan said that some Eco-Action members feel that the appointment was undemocratic.

Explaining that Baruch wanted to terminate the group's operations, Dayan also commented that Baruch felt student participation was negligible, and that Eco-Action should give up their Center office.

The director's use of funds is another part of the leadership problem. A bike trip to Roosevelt Island, scheduled for October 19, flopped—only four people showed up. Baruch cited student apathy for the small turnout. Dayan said that \$50 had been used for posters advertising the event, but the group had not approved the allocation of funds.

With some Eco-Action members dissatisfied, Dayan said a core

group is working on a policy statement for an Oct. 29 meeting. The new constitution would provide the entire group with making major decisions.

"We want action that shows effects. Recycling helps us financially, but there's more we can do," said Dayan.

Compounding the other problems is a lack of student cooperation. There are presently no volunteers for collecting recycled papers at Madison, Calhoun, and Mitchell halls. New wire containers have been "sabotaged" in Thurston, Baruch said. The containers, made in the GW physical plant, he mentioned, have been "mangled, stolen, and cut up."

Sometimes, the near ridiculous occurs. "In a container outside Strong Hall, we found manure in the recycled papers. It had been sauted in some liquid. The smell—my hair stood on end, and I aged 30 years," Baruch remarked.

Also, inflation has hit recycling activities. With an increase in ecology awareness, more people are saving papers. Now paper mills cannot process it all, and the paper cannot be stored. As a result, paper prices have dropped. Baruch observed, "Last year, we got \$1 per 100 pounds of paper. Now we get something like \$.40 per 100 pounds."

Court Systems Go Unnoticed

COURTS, from p. 3

suspension from classes. A student who receives a favorable court ruling could get payment for damages suffered from the school or another individual.

Any student who feels his rights have been violated can take the matter to the appropriate court. The Student Court has an office on the fourth floor of the Center. To file a complaint, students must go to the appropriate court, pick up a grievance form, and file it with the court.

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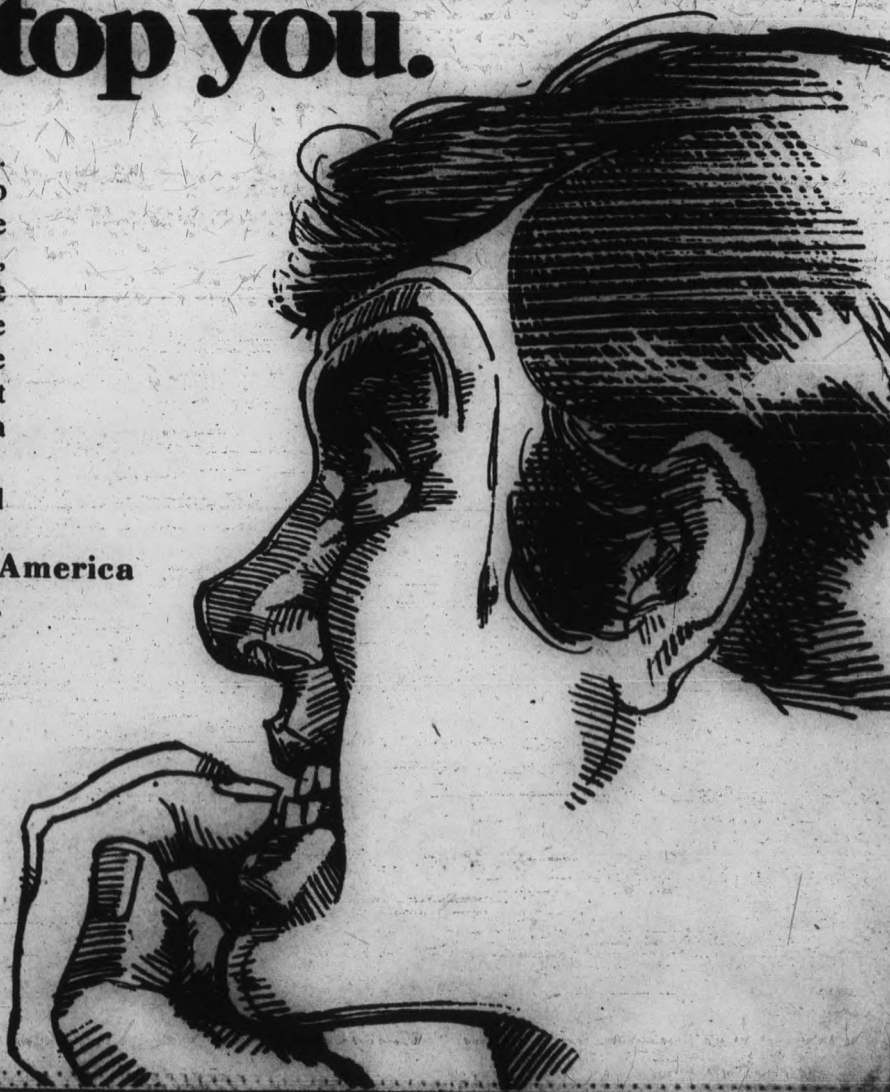
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Editorials

Privacy Act

The new Family Education and Privacy Act law, which will provide students with complete access to their personal files once the legislation takes effect (see story, p. 1), is a great boon to students and to all persons concerned with restrictive privacy laws.

When the law becomes operative—early next year, according to recent expectations—every student should sacrifice a few moments of their valuable time to check the contents and accuracy of his personal file. If the files contain inaccurate, misleading, or defaming statements, it would be in the students' best interest to file petition for its removal.

The reactions and attitudes of the Administration towards the new law should be encouraging to all GW students. Both the Admissions and the Registrars Office are making positive preparations for the enactment of the Family Education and Privacy Act.

We do urge, however, that the Administration, in its deliberations, conclude that all records presently on file be made available without discarding anything. In all likelihood, any information that appears in GW's files is also on record somewhere else. The purpose of the law is to allow students access to *all* personal files so that any errors or character defamations can be set straight.

Booster Boosters

The Colonial soccer team deserves congratulations. Coach Georges Edeline has put together, without too much publicity or recognition, a powerful and well rounded squad that is now on the verge of national recognition and NCAA tournament participation.

Deserving a special salute is forward Derya Yavalar, GW's record scoring goal getter. In ten games Yavalar has a netted 15 goals, a school record which he adds to every game.

Yesterday's shutout victory over a highly touted Maryland squad proves that the Colonials earlier successes were not flukes. The team has earned our respect and our congratulations. We hope that the rest of the student body will give the same. Next Wednesday GW plays its season finale—it's the perfect opportunity to show our appreciation.

HATCHET

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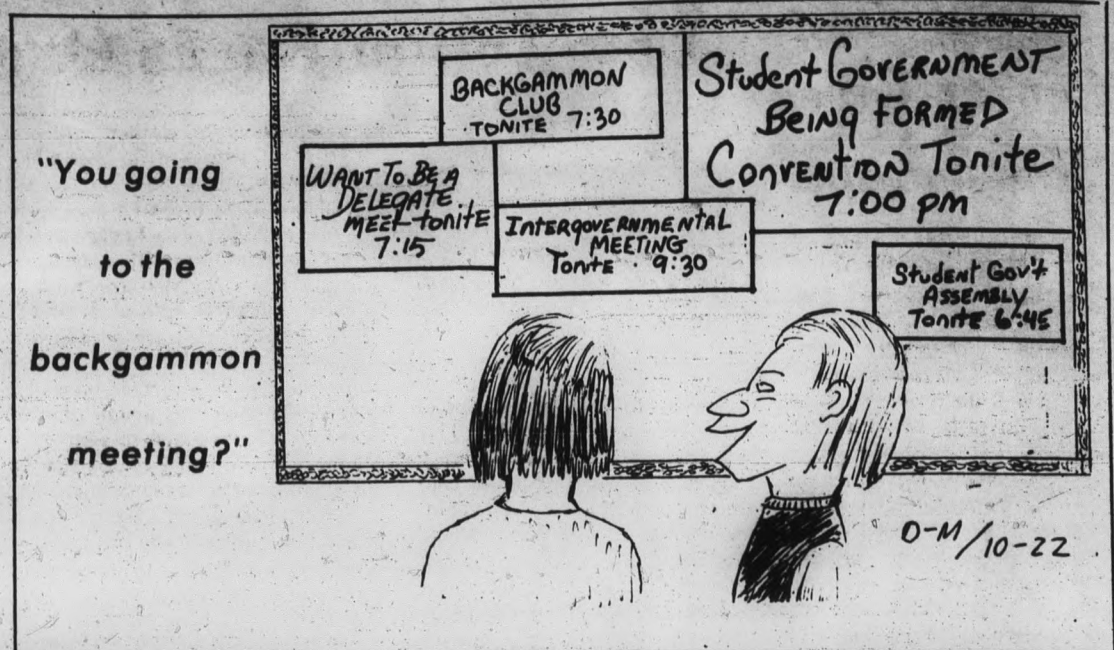
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Mark Brodsky

Direct Democracy for GW?

With the defeat of the AUA proposal, the formation of a new student government has become the obvious next step.

What type of student government is needed at GW? To answer this question, we must first seek to answer why the old student government collapsed. Two reasons can be given:

(1) The failure of the Administration to listen to and act upon the needs and demands of the Student Assembly. This problem will always be with us, until a change can be made in the Administration itself.

(2) The failure of the Student Assembly to reflect accurately the will of the students.

How can this second problem be remedied? What is obviously needed is a student government which actually, at all times, is the student will. Is there a principle of government which can be applied at GW which will enable the student voice to be heard? Obviously the principle of representation is inadequate here. There is, however, a form of government consistent with the needs of the students. This is the principle of direct democracy.

A Student Assembly controlled by direct democracy would mean actual student control of student government. Every student would have a vote in such an assembly, and all students would be able not only to make their voices heard, but also felt.

In order to provide a structural basis and continuity for such a student government, there would be four officers elected each year by the entire student body: a chairman, vice-chairman, secretary, and treasurer. But these officers would have no more power than any other students. They would only have the power to make up the agenda and perform their administrative duties. All committee chairmanships, positions, and other tasks would be filled on a rotating basis (monthly perhaps) through elections by the student body itself in the student assembly's regular open meetings.

David Levy

What Have We Learned?

Now the handwriting has been taken off the wall and placed under the official letterhead of the George Washington University. The Board of Trustees has voted down the proposed All-University Assembly (AUA), as all reliable barometers had indicated it would. Now is the time for the student population to identify and evaluate the lessons learned from the AUA experience, as everybody's favorite non-issue passes into history.

In the eyes of many students, the AUA failure will provide further justification for the stance adopted by much of the GW community; an intriguing strain of apathy borne of pervasive skepticism. The posture is not a healthy or constructive one, but it is easily understood in the wake of recent events.

How would any students not intimately involved with AUA judge the whole business? He sees extensive *Hatchet* coverage and many posters on the walls, and he hears much talk among what passes for student activists on campus. He then sees a vote of 28-1 against AUA, and decides that he has been subjected to the biggest media hype job since Columbia records signed Johnny Winter.

If our skeptical, apathetic type grapples with hows and whys, he is likely to conclude that the AUA experience boils down to one word: charade.

Two objections are always made to this type of democracy:

(1) It is argued that few students would show up. This objection is easily countered. First, there are always going to be some apathetic students who would not show up if their lives depended on it. These students could not be represented; their views would not be known under any form of student government. Secondly, once the students realize that they can make their will known and acted upon, I am confident that many of them would show up.

(2) It is argued that *everyone* would show up, making the meeting unmanageable.

This objection may be countered with three arguments: First, what if a great many people do show up? Is this not the purest and best form of student government that one could imagine? Secondly, students will tend to show up in direct proportion to the importance of the issue involved. Thus there will probably be many routine, relatively small meetings. But if an important issue does come up, shouldn't that issue be discussed and decided upon by a large number of students? Isn't that what we would want anyway? Thirdly, there are ways of making unmanageable meetings manageable. One way is to split the meeting into groups, giving each group a chance to make up their minds on the issue.

There will be other objections as well to this form of student government. It will undoubtedly be slower than the normal type, but the advantage that it is more democratic than any other form more than makes up for its disadvantages.

A student government based on direct democracy would clearly be most consistent with the principle of one man-one vote. And that is the form that the new student government should take. Let us have the courage and open-mindedness to try a new and better way.

Once again, the student is left with few viable outlets for grievance and change. This page may, in fact, be the only such forum that receives widespread attention. Something more is needed in the way of a student-serving apparatus, but for any such mechanism to come into being, the people must be there to create it.

Who is there to turn to? If one is to believe the *Hatchet's* accounts of last Thursday's Board meeting, it would appear that the student body's lack of interest was exceeded by only one significant group at the University, the Trustees themselves. Obviously, the movement, the activity, must come from within. This prospect is exciting in most respects, but sobering in that the GW student community is leaderless.

You can see the politicians pushing now. The Student Policy Committee wants a piece of the action, but it is headed by David Mabo, who, by way of some minor miracle, managed to get removed from appointive office without a single vote in his favor. And it happened less than four weeks into the school year.

Then there are the old AUA stalwarts. No one can deny that the leadership of the Coalition for the AUA tried and tried hard, but, in the end, their effort can be characterized as failure. How many people knew that

(See LEVY, p. 7)

Letters to the Editor

Planning for a New Government

President Elliott, at last week's Board of Trustees meeting, recommended that the AUA proposal be defeated. His list of "main points of contention" is too long to print here, but he mentioned one that strikes at the very heart of the problem: "The AUA would threaten the power of the Board of Trustees."

This seems to be a crucial point. The demand for a student government is, in effect, a demand by students to become part of the decision-making process. The Board of Trustees' policy decisions are greatly affected by President El-

liott's recommendations because he must implement them on a day-to-day basis. In arriving at those recommendations, President Elliott must take into consideration many separate viewpoints (faculty, employees, contributors, business interests, administrators, students).

The creation of an AUA would have combined three distinct constituencies—faculty, students, and employees—into one body. This body would have provided a forum to articulate specific opinions concerning University policy. The opinions expressed by students would have been directed at more than just academic questions. Therefore, President Elliott's role in relation to the Board of Trustees, if not the

Board itself, would have to have changed.

Another major problem, according to Trustee Nancy Dudley, "was that they [the students] were so disorganized." Now that the AUA proposal has been defeated, the *Hatchet* reports that various groups of students are trying to develop new proposals. This is a further indication of student disorganization. With the apparent lack of support from a sizable number of students, the creation of a student government is possible only if all interested parties—including faculty members, administrators, and students—work together, not separately.

An appropriate forum to begin bringing those interested people together is to be held Thursday night in the Mitchell lobby by the Open Committee for Student Government.

In a democratic society it is only natural that those people primarily affected by decisions should have a degree of control over them. A student government would provide the necessary framework to accomplish those things now thought to be hopeless.

Robert Chlopak
Robert Fisher

I feel it is definitely in the best interest of the students at GW to promote the formation of a representative student government. We are in a community situation with a common interest, that of education in peaceful coexistence, and we need a theater for our views, or at least a common center for debate of current student issues.

A group of serious, concerned students is meeting in the lobby of Mitchell Hall at 7 p.m. Thursday night to discuss the formation of a student government. We recognize the diversity of the factions at GW and hope to join these factions into a workable, credible system of student government that can be respected and listened to by both students and faculty. We need students who are willing to make it all work.

I am a sophomore and am very interested in seeing the students of this school get a representative government that will be firmly established by my senior year. This can be done only with your support. We need you. Come to the meeting at 7 p.m. in the Mitchell lobby.

Richard Decof

"Mindless Ninnies"

To those who came to GW not knowing what apathy was and now do not care; and to those who came to GW knowing what apathy was and still do not care:

You are slowly destroying everything in this school that has some purpose. The AUA is gone—may it rest in peace. The Program Board is looking for new ideas, but there seem to be 15,000 mindless ninnies who only seem to complain about a lack of something to do.

Well, this is one individual who is a little tired of hearing these complaints. I'm a little discouraged, disgruntled, and disillusioned. I joined the Program Board being optimistic about what I could do, but now, after two months, optimism has all vanished. The other Board members came with a similar enthusiasm; but that, too, has vanished as the semester progressed.

Yes, we got off to a bad start, but we still tried to program with different groups in mind. I have seen the Board become disenchanted about a second semester's programming because of poor attendance, large financial losses, and the fact that when we asked for help (for programming ideas) we got little or no help from the academic community.

You who bitch at the prospect of paying 50 cents to get into the Rat on a weekend—try to go out for less than five to ten dollars. We have groups comparable to those in the "outside world," but because we charge the outrageous price of 50 cents you feel it is beneath your

dignity (or above your pocketbook/wallet) to attend.

You who bitch at the fact that we have to pay to get into our concerts—look around you. At American they have to pay a pretty high price for their "free concerts." If that is what you want, then get off your comfortable seat and say something. A concert survey was done last year, but how many responded? How many of you even know of the survey? (Freshmen are excluded)

The Art's Places put on interesting and varied people almost every week—do any of you bother to find out? They are free and there is wine and cheese (granted it's Macke food, but, nonetheless, it's free). We have Art Gallery openings and films and many other things that most of you do not know about. Well, I am sorrier for you at this point because you have managed to miss some really excellent program.

This past Saturday night we had Theater West in the Center Theatre. Less than 100 people showed up, but all who did enjoyed themselves enormously. To those who missed a good time: I hope that you spent 20 dollars Saturday without getting anything out of it, not even a good night kiss.

The people in this school seem to be able to put down anything and everything without even giving it a chance. At project Visibility, when we asked for help with programming ideas for the coming year, very few responded. Freshmen seem to learn quickly from their upperclass models. Apathy is like a form of cancer. No one really knows where it comes from or how to treat it. Are we going to die from it, like the AUA?

Here lies the student body of the George Washington University. May it never be bothered about caring.

To all those who take offense at my language and the sentiments expressed: If the shoe fits, wear it. If not, then lie in your shallow little grave, dead from apathy—the single biggest disease on this campus.

Karol Glick, Film-Video
Chairperson, Program Board

Lessons of the AUA

LEVY, from p. 6

the AUA was a potential source of genuine power for students? How many people knew there was at least one faculty member, Dr. Peter Hill, who was willing to stand up to his colleagues on the faculty in favor of a cause that would benefit students greatly? How many people even knew what the AUA was? The blame cannot be placed squarely on the shoulders of the Coalition leadership, yet the fact remains that they attempted to communicate with the students body and did not get through.

So the story is an old one: What is needed is mass support if a viable organization is to be created. Mass supports is a very hard thing to drum up. The rhetoric that appealed to students six years ago has lost both its urgency and its charm, and the absence of one or two burning issues seems to make the GW 15,000 rebels without a cause. But when something does come up, students will have no way of dealing with it as a unified group. The formation of a student government is itself the burning issue.

Even before any student government is formed, cynical and contentious individuals will question the potential power and effectiveness of such an organization. It all depends on how many aware, intelligent, responsible (a word the Administration will probably use when conflict

between students and Rice Hall develops) students align themselves with the effort.

I, for one, would not dismiss with a wave of the hand effective, representative spokesmen for 15,000 shareholders. And logic tells me that President Elliott, Charles Diehl, or any administrator who might do such a thing would be seriously undermined in his administrative capacity if such a hand-waving phenomenon occurred repeatedly. This is a truth, students.

As awful as it may sound, students are not yet a legitimate policy creating force on this campus. Ideas and numbers, not politics, are the prime commodities at this moment. Apolitical thought and unity are necessary to set up the formula that will make a system work. With this in mind, everybody and his brother is invited to the first meeting of the Open Committee for Student Government tonight at 7 p.m. in the lobby of Mitchell Hall.

If the Thing, as people are poetically wont to call it, works, fine. We will have proven once and for all that the kids are alright. And, if it doesn't, GW students will finally have hung themselves with their own nooses. How sweet a defeat: to have nobody's ass to kick but your own.

This sounds rather like a challenge. The student body politic is dead. Long live the student body politic!

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Arts & Culture Supplement to the GW Hatchet

"Apprenticeship of Duddy Kravitz" Overcomes Cultural Stereotypes With Allusions to "Citizen Kane"

by Gregory King
Hatchet Staff Writer

The Apprenticeship of Duddy Kravitz is a witty, intelligent, and very appealing movie. The film chronicles several years in the life of a young Canadian Jew whose overabundance of chutzpah provides for some of the most enjoyable pieces of unscrupulous egotism to be seen on the screen in years. The excellent performance of Richard Dreyfuss accounts for much of *Duddy Kravitz's* appeal. Dreyfuss has a remarkable ability for containing and conveying emotional energy. His performance, along with a good script and fine direction, helps to make *The Apprenticeship of Duddy Kravitz* a worthwhile film.

Duddy's apprenticeship is a three-fold one. His confused vision of himself is shaped by his desire to overcome anti-Semitism, his drive to be a success, and his need to gain his father's love and recognition. His grandfather's advice that "a man without land is nothing" shapes Duddy's road in life. He can achieve all he wants only with land. That others see him as a "little Jew on the make" doesn't bother him; he sees it as jealousy. That his friends resent his selfishness doesn't stop him; he sees them as betrayers of his dream.

Though the film is not a comedy, the hairbrain schemes Duddy develops in his quest for land are full of humor and irony. A bar mitzvah film he produces to make some capital for land is one of the funniest scenes in a movie this year. The

drunken director he hires for the film splices in shots of circumcisions and African tribal rituals in an attempt to capture the "symbolism inherent in the ceremony." *The Apprenticeship of Duddy Kravitz* is handled with precision by director Ted Kotcheff.

Duddy Kravitz, as portrayed by Dreyfuss, sees himself as a "comer" whose only regret is that "someone else already invented Kleenex and the Tessa home permanent." He has charm and he knows it. He knows that a bottle of scotch for the chef will provide speedy service, and that a smile at the chambermaid will provide something more than speedy service.

It is in this regard that *The Apprenticeship of Duddy Kravitz* resembles the film classic *Citizen Kane*. The allusions to *Kane* are apparent throughout the film, and it is clear that screenwriter Mordecai Richler consciously made the connection. When Duddy forms a film production company he anglicizes his name to Duddy Kane. His closest friend is named Virgil Rosebud. And throughout the film references are made to "the Boy Wonder," a term synonymous with Orson Welles, the creator of *Citizen Kane*.

In terms of the success of its main character, however, *The Apprenticeship of Duddy Kravitz* is a far more optimistic film than *Citizen Kane*. Duddy's life, unlike Kane's, has a set goal: recognition and land. And when Duddy eventually does

achieve his goal, the film gives us no indication that he feels it wasn't worth the struggle. In fact, quite the contrary is shown. In his own mind, for all his faults, Duddy sees himself as a success. Kane did not.

Although at times we hate Duddy for the things he does, we always understand why he does them. And this is perhaps the film's best quality. In the film we see a young man's drive for fame and fortune—his need for success and love—his tendency to shove others aside in his rise to the top. We also see that little bit of Duddy Kravitz that's in us all.

the
Apprenticeship
of



Duddy
Kravitz

Bleecker St. Players Perform as Noncommercial Theatrical Group

by Scott Lebar
Arts Editor

The whole world might very well be a stage, but even with those accommodations, theatrical productions entail some pretty expensive items. The cost of the sets, costumes, and time heavily limit the availability of legitimate theatre for professional playwrights, players, and directors as well as for the potential audience. And overcoming these barriers is what makes the Washington Bleecker St. Players so excitingly unusual.

For the Bleecker St. Players (formerly the Proteus Players) do not perform for profit. Instead the non-

commercial Bleecker St. Players serve as an opportunity for writers, performers, and directors to test and prove their skills while providing professional, inexpensive drama for the audience.

The group began, conveniently enough, partially because physicist/playwright/artistic director Selig Kainer needed someone to perform his plays. According to his wife, executive director Rochelle Kainer, "We really did it without realizing what we were doing." Nevertheless, in early 1974, the Proteus Players performed two Selig Kainer one act plays and created the basis for the noncommercial, open Bleecker St. Players.

"The Bleecker St. Players offer a place for new playwrights, directors, and students wanting to learn and grow in all aspects of the theatre arts," according to Mrs. Kainer. "We will present excellent new plays in a noncommercial atmosphere, with noncommercial pressures, and with professional standards."

The organization tries to encourage the writers. Mrs. Kainer emphasized that numerous skilled playwrights have no market for their works. The Bleecker St. Players provide that market and will produce three plays this season. On November 9, 10, 16, 17 the Bleecker St. Players open their new season with Baltimore writer Bill Davis' tragicomedy "The Last of the Mandelbaums." All performances are at the Grace Church, located at Wisconsin and M Sts. in Georgetown.

Mrs. Kainer, who is also an Associate Clinical Professor of Psychology at GW, noted that the Bleecker St. Players offer a training ground for the students as well as the professional.

Of course the productions do involve costs. Even though the cast and crew are volunteers, the directors are paid. A rental fee for the church and the sets also add to the costs, which for "The Last of the Mandelbaums" is approximately \$400. But the Bleecker St. Players have a sense of the unelaborate. "Our productions will have more imagination than money," Mrs. Kainer quipped.

The tickets prices maintain this unelaborateness. A season pass for two costs \$10 (an \$8 savings over the \$3 box office price for the three plays) and is good for two seats at "The Last of the Mandelbaums," Arnost Lustig's "A Prayer for Katerina Horovitzova" (February 15, 16, 22, 23), and Selig Kainer's "Winter Guests" (April 18, 19, 25, 26). Students and senior citizens are entitled to special rates.

Mrs. Kainer emphasized the warm atmosphere as their forte. "We're going to do the kind of plays that offer high quality... things can happen in this type of theatre; it can offer a kind of magic. It is noncommercial, nonslick theatre that is best done in basements and churches. Everyone has a chance to meet the author, director, players, and crew after the play and become involved in an intimate theatrical experience."

Bleecker St. is actually a street in New York where Mrs. Kainer discovered the warm, personal off Broadway theatres. "I remember seeing Saroyan's 'Hello Out There' on Bleecker St. with five people in the audience... I saw Weill performed in a basement. These were rare moments."

The Bleecker St. Players are trying to recreate those rare moments.

"Rabbi Jacob" Revives Slapstick

by Jason Schlau
Hatchet Staff Writer

The Mad Adventures of Rabbi Jacob is a French film by Gerard Oury which translates only one way: funny. Despite its origin and the prevalence of English subtitles, *Rabbi Jacob* is actually bilingual, with some of the early scenes and fragments of later ones in English.

Actually, the film's title is a misnomer. As the film opens, Rabbi Jacob is seen leaving the Jewish ghetto on New York's Lower East Side for the Bar Mitzvah of a nephew in Paris. Well, this seems like a viable beginning to a rabbi's adventures, right? Right, but not in this case. *Rabbi Jacob* is not seen again to any noteworthy degree until the film's closing frames.

The real "adventurer" is a Frenchman by the name of Pivert. French comedy star Louis de Funes portrays the hero hilariously as an industrialist who loves everything in life, as long as it is Catholic and French. Almost inexplicably, Pivert becomes involved in the kidnapping plot of Arab revolutionaries on the day of his daughter's wedding. It is at this point that the chuckles stop and the convulsions begin.

Pivert's car breaks down and he stumbles upon the Arabs holding a kangaroo court in a bubble gum factory. What follows is a slapstick romp through vats

of green goo that would have Mack Sennett rolling in the aisles.

The laughs continue liberally as Pivert tries to keep one step ahead of the terrorists who want to kill him and the police who want to lock him up. As one can easily imagine, the subtitles are no hindrance at all, in that the laughs remain largely visual in nature.

In case you might be wondering where Rabbi Jacob comes in, Pivert dresses up as a Hasidic Jew to avoid capture and, you guessed it, is mistaken for the visiting rabbi.

Admittedly, many of the gimmicks in *Rabbi* have been done and redone many times before, but somehow they do not come across as stale. For instance, a pie in the face is not unheard of in slapstick, but how many cheese cakes can you remember? Even verbal clichés like "some of my best friends are Jewish" work. In short, everything in this film seems to work. Situations and circumstances which under normal cinematic conditions would elicit groans for overuse and unbeliability actually cause roaring laughter.

In retrospect, there is one more aspect of this film's title which is misleading. These adventures, no matter who they are really happening to, are not "mad" at all. They are completely outrageous.



Giancarlo Giannini embraces Mariangelo Melaro on the beach in Lina Wertmuller's *The Seduction of Mimi*.

Humorous Sexual Mores Mark Wertmuller's "Seduction of Mimi"

by Leonard D. Schwartz
Hatchet Staff Writer

The Seduction of Mimi is one of those marvelous Italian combinations of love and anarchy which will amuse you. Director Lina Wertmuller again (this film precedes *Love and Anarchy*) turned a wry, unpolished, eye toward the backward ways of Sicily. The film is set between the confusion of the new industrial politico and the old world sexual mores.

Giancarlo Giannini performs well as a Ciclean quarry worker nicknamed Mimi. Because of his socialist vote in the local "secret election" the Mafia has blacklisted him and he must go to Turin to seek work. There Mimi learns the new ways of the communists. He quickly becomes indoctrinated with the politics of labor. While in Turin he falls madly in love with another communist, Fiore (played by Mariangelo Melaro) who he has seen selling sweaters on a street island. She insists she will only make love to the man that she loves—he persists!

It is in the scenes of Mimi's persistence that the film reaches full body. Giannini has engendered a warmth that is almost Chaplinesque as he stands across from her street island miming his love for her. He pleads his undying love and she walks away. Eventually Fiore gives in to his pleas and he in turn promises to be faithful to the point of not making love with his wife.

The movie's pace slows and its warmth increases. Mimi and Fiore are celebrating the birth of their first

child (ironically Mimi and his wife never have children). Then the film returns to its quick moving satire. Mimi witnesses a local Mafia killing. Keeping quiet about the whole affair he is rewarded by the Turin Mafia by his being sent to the firm's Sicily plant against his will, where he will have to cope with his wife.

Here the film begins to run thin. The film remains amusing but can never strive for more. Mimi begins to adopt those middle class values, that we all noticeably abhor for their apathy, so that his son "can have everything he couldn't." In the meantime, Mimi's wife becomes pregnant by a local customs officer. Aside from the romance scenes between Fiore and Mimi, this is the only other spot in which the film regains an insight. When Mimi is told of his wife's sin he enters a wild rage and is admonished. Wertmuller tries to show the outward contradictions of the Sicilian machismo. It is perfectly fine for a man to have an affair, but a woman, never.

Social morals are themes that cannot be brought out in cinematic thinness. Firstly, Wertmuller slights her political theme by using it as a one-dimensional backdrop and she does not do justice to her social theme by a further lack of detail. During the scenes of the romance between Fiore and Mimi there is a fullness that leaves you wanton through the rest of the film. *The Seduction of Mimi* is a film that falls short of its own mark. This is a shame because Wertmuller seems to have a lot of talent as a director and satirist.

Gymnastic Tickets Available

The next event in the University's arrangement with the Capital Centre for discount tickets is Olga Korbut and the World Champion Russian Men's and Women's Gymnastic Team, presented one day only, November 23, for two shows at 2:00 and 8:00 pm. Tickets can be ordered for \$2.00 off regular prices. Discount forms are available for all members of the GW community at the Student Activities Office, Marvin Center #425/427; the Marvin Center Information Desk; and the Alumni House, 714 21st St. All details are noted on the mail order form.

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Sebastian Succeeds in Comeback

by Tim Owens
Hatchet Staff Writer

When an artist has become successful, he sometimes finds it difficult if not impossible to maintain that level of excellence over an extended period of time. The Jefferson Airplane, some argue, is a band that has grown old and unable to recapture the quality of albums such as *Crown of Creation* or *Volunteers*. Other groups such as The Who have been able to continually impress and excite their audience. Some choose not to hassle

with the problem of popularity and take their time to release one album of good music rather than four albums of mediocre material. After three years of silence John Sebastian has released his fourth solo album since the demise of The Lovin' Spoonful proving he still deserves the star status he achieved nine years ago.

Tarzana Kid, not as rock and roll oriented as his last offering, *The Four of Us*, shows that Sebastian is comfortable not only in the rock genre but also reggae, the blues, country, and even soul-rock. The album is short (about 15 minutes per side), but the listener does not feel cheated, only hungry for more. Especially good songs include Jimmy Cliff's "Sitting in Limbo" with the airy guitar playing of Russel Dashiell and Amos Garrett, "Friends Again" a song in the Spoonful with the Pointer Sisters on backing vocals, and "Face of Appalachia," a country rock tune in which Sebastian relates his growing up in New York City and his dreams about the country life. Other guest musicians

on this album include Ry Cooder, Jim Gordon, Emmylou Harris, and Phil Everly—an impressive list of talent.

In a very successful concert at Shady Grove Music Fair last month, Sebastian played seven out of the ten songs on the new Warner Brothers album. The remainder of the set was devoted to older solo material including the very popular "She's a Lady" and of course material from Sebastian's days with the Lovin' Spoonful.

The latter were the songs everyone had come to hear and ended the two hour set. Beginning with "Did You Ever Have to Make Up Your Mind," Sebastian ran through a string of the Spoonful's greatest hits: "Daydream," an excellent version of "Summer in the City" complete with jackhammers, "You Didn't Have to Be So Nice," and finally "Darlin' Be Home Soon."

The audience got what it wanted and more. Not only did John Sebastian go back to the past, but he showed the versatility and continuing originality in his music.

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Free Concerts Honor Schoenberg and Ives

by L. R. Mumford
Hatchet Staff Writer

Arnold Schoenberg, a staunch German, and Charles Ives, an equally impervious American, managed through the dint of perseverance and genius to bring about a musical revolution at the beginning of this century. Most of the time since then, the work of both men has been highly regarded by critics, indifferently accepted by musicians, and ignored or shunned by listeners.

The Concert Hall of the Kennedy Center is presenting a series of free concerts this year that feature many of the better works of both composers, performed by visiting organizations. The promoters hope that the "Schoenberg-Ives 100th Birthday Celebration" will provide us with a chance to hear the art of two men that has been much heralded but little enjoyed.

Schoenberg (1874-1952) stands as a peculiar figure in musical history. As a student he saturated himself with the study of works of the German Romantic masters, Brahms, Wagner, Strauss, and Mahler; and several of his earlier pieces being performed here show their influence. But by 1900 many were proclaiming the death of Romanticism, and with it the conventional system of tonality that had been music's basis for over 500 years—that is, the writing of a piece "in a key," with major and minor chords as its foundation.

"It is all burned up," Mahler had said, and Schoenberg soon came to agree that, for the art of music to advance, a new way of ordering notes must be found. Thus the pieces written during his "middle period," from about 1905 to 1915, are experimental at times, and point a new direction while still reminding one of the music of the long Romantic century just concluded.

From 1916 to 1923, Schoenberg published no music, and concentrated on perfecting a system of note-ordering that was as radical in conception as it was far-reaching in consequence. Referred to as the "serial," "dodeca-phonic," or "twelve-tone" system, it called for a freeing of all tones from any remnants of tonality, to be dependent only upon each other. In writing a piece, the composer would order the twelve notes of the octave in any way he chose, then *continue* to use them in this order, in melodies and "chords," throughout the remainder of the composition. Schoenberg's own pieces, written from 1923 until his death, utilize the system and demonstrate the theorist's practical mastery of his own invention.

Charles Ives (1874-1954) was as repulsed by musical theory as Schoenberg was obsessed with it. He studied music with his father in New England, a region he rarely left.

Throughout all his pieces runs an individualism, a sense of humor (as in the chamber piece "Scherzo: All the Way Around and Back"), and a healthy distrust of anything European. In most of his works, he was careful to include portions of hymns, gospel and dance tunes, and folksongs, a fact that helps explain his position as "the father of American music."

It is important to remember that no amount of systematized theory or adventurous experimentation and synthesis can create a work of musical art, unless it appeals to the "basic human sentiments" the composer wishes to express. In a work of Ives's, one is pleased not so much by the innovations and recognizable fragments of tunes, as by the unmistakable spirit and even courageousness that shines from every phrase. And in a piece by Schoenberg, it is not the ordering of tones of the freedom from traditional harmony that delights and moves; it is the expression of deeply-felt passions that would be too repressed, too confined if forced onto the conventional tonal system that the composer inherited.

Schoenberg and Ives gave us a musical revolution—our fathers and grandfathers have been pondering it for years. But they also gave us music, for its own sake, and we may be the first generation ready to appreciate it.

The next scheduled concert in the series is on Monday, October 28, at 8:30 p.m. The show will feature the Yale University Orchestra and Chorus and will consist of an all-Schoenberg program.



Lock Up Your Daughters is returning for a limited run of two days this Friday and Saturday at 8:00 p.m. in the Center Theatre. Based on Henry Fielding's Rape Upon Rape, the musical is set in London during the 1730's and reflects the hard morality of that time. The wild antics of a corrupt political justice, his sex crazed wife, and the attempted elopement of a "pure as the driven snow" heroine

create an atmosphere of hilarious entertainment. In its initial run, Lock Up Your Daughters, as presented by the University Theatre received better reviews than most of the commercial theatres have been getting in town. If you did not take the opportunity to see it the first time, by all means do so now.

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Sports

Anderson: Out To Prove Himself

by Lee Katz
Hatchet Staff Writer

Leslie Anderson is a freshman, on a scholarship, likes to listen to music and play chess; he's not much different from the rest of us. What's more, Anderson studies most nights and doesn't drink. The only exceptional thing about him is that he can handle a basketball better than most anyone. For this, the 6'5" Anderson, out of a North Carolina prep school, gets his tuition, room

and board, and books paid for, plus \$15 a month laundry money.

Anderson is wary of people who judge him solely on his basketball ability. He scorns those who are "your friends because you can do something well." This attitude makes him want to prove himself academically at GW. He feels that he proved himself in high school by finishing in the top half of the class. Anderson had to fill out an application to be admitted to GW, as did

those of us who are not athletically inclined, and would have been admitted here, regardless of his court wizardry.

Out of D.C.'s Bell High School and Laurinberg Institute in North Carolina, which has produced such pro stars as Sam Jones, Jimmie Walker, and Charlie Scott, Anderson led his team to a 15-4 record and the 1974 North Carolina Independent High School 4-A champion. While averaging 16.5 points and seven rebounds a game, the soft-spoken Anderson was recruited by about 20 schools, Georgia, Washington State, St. Peters, Duke, Wyoming, and the University of North Carolina leading the list.

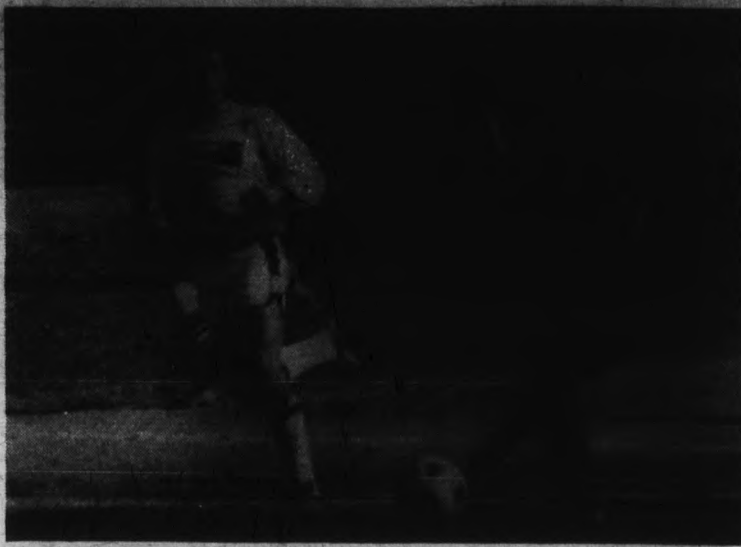
According to Anderson, it was the usual procedure: sell the school, take him out to dinner and visit the campus. Anderson says that there was no pressure put on him or his parents to pick any particular school. Anderson would be the first to admit that he is not Moses Malone. Anderson, who is a bit reticent with an interviewer, says he chose GW because it has "a team with a good chance of winning, and it offered a lot academically."

Basketball is big, with a capital B at GW. It provides the only athletic emotional outlet for a mass of students since the football team packed it in several years ago. Coaches Bob Tallent, Tom Schneider and Len Baltimore work hard to find the best players for the Colonials. What made GW choose Leslie Anderson?

The man is a phenomenal leaper, first off. And the Buff were looking for someone to replace the graduated Tom Rosepink at their quick forward position. Anderson, who was described by former head coach Carl Slone as having "great speed and quickness" will be a definite contender for that spot.

"He's strong, shoots well, and wants to play ball," are Tallent's additions to the list of the "Leaper's" attributes.

The best reason for Leslie Anderson to hold a basketball scholarship is that he also wants to prove himself off the court.



Freshman George Tran assists on Derya Yavalar's first goal in the Colonials' upset victory over Maryland. (photo by Doug Davin)

Booters Upset Terps; NCAA Bid Possible

by Doug Davin
Sports Editor

The GW soccer team, behind the talented head and toe of Derya Yavalar and the flypaper hands of goalie Eddie Fadul, pushed their way past Maryland, 2-0, and possibly into the NCAA post-season Tournaments.

The victory over the Terrapins, the first in Colonial soccer history, should move the previously number five ranked Buff (in the South) into that all important number four spot, displacing the Terps.

The game saw the fired up Colonials take full advantage of the few opportunities Maryland offered on offense and then turn in one of the most brilliant defensive performances ever seen.

After trading opening rushes up and down the field the Terp defense allowed GW wing George Tran to sneak in behind them. Tran dribbled in from the corner, drawing the fullbacks to him, and then dropped a pass to Yavalar, all alone directly in front of the net. Yavalar wasted no time in powering the ball past defenseless Terp goalie Mike Farrell, bulging the top side of the nets with 14:31 gone in the half.

With five minutes left in the half the Buff again cashed in on a Terp miscue as Yavalar was able to outjump the Maryland defense and head in a Ken Garber corner kick past Farrell.

Meanwhile, at the other end of the field, the Terps would have needed a Sherman tank to blast the ball past Fadul.

Even though he was given excellent protection by his fullbacks, Fadul was under constant pressure, especially in the second half when the Buff's lone offensive opportunity came as Yavalar rifled a 25 yard shot past Farrell, only to have it hit the crossbar and bound out to a Terp fullback. The remainder of the time the ball was in GW's end as the Terps attempted a comeback.

But Fadul jumped, dove, kicked, punched and caught everything the Terps sent his way. On two or three particular occasions Fadul dove for the ball, and at the last possible second, his fingers would seemingly shoot out with the ball adhering to his hand as if he had magnets for fingers.

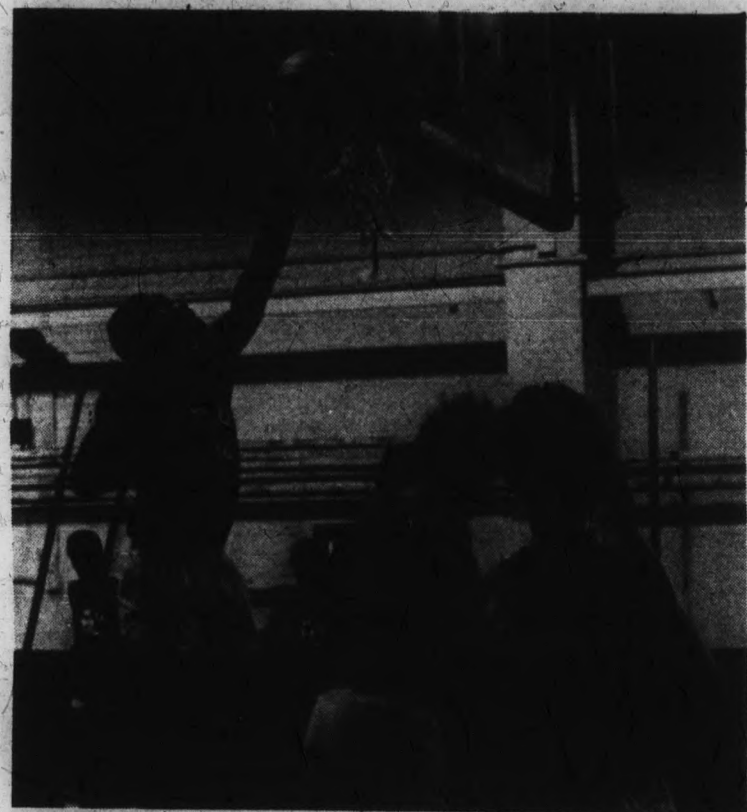
The top four ranked teams in the South receive NCAA bids. The Buff, by virtue of yesterday's victory, should be among those four. A win over Federal City College in their final game of the season on Wednesday would all but clinch it, a loss and a bid is still possible. A bus will leave at 1 p.m. for FCC; Gametime is 2 p.m.

Women Split

GW's women volleyball team opened their season with mixed results, as they split a tri-meet with Gallaudet and Catholic in matches held Tuesday night at Catholic.

After losing the first match to Gallaudet, 15-5, 15-7 in a best two out of three contest, the women came back to down Catholic 15-5, 10-15, 15-7.

The team opens their home season tonight with a match against Montgomery College at 7:30 in the Women's Gym.



Freshman Leslie Anderson has high expectations for the upcoming basketball season to complement his high leaping abilities. (photo by Karin Epstein)

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